

Soo-Eun Hong, oboe

Soo-Eun Hong graduated from the Vienna Music University and, completed Master's degree at the Musik Hochschule Karlsruhe, Germany with Prof. Thomas Indermuehle.

She was the recipient of an Alban Berg Foundation grant and a prizewinner at Jeunesse Musicale Vienna, KBS Young Artist Concour(1.prize) and International competition "Pacem in Terris" in Bayreuth (2.prize), and finalist at the Tansman International Competition.

Ms. Hong has performed as Soloist with conductor like Vaktang Jordania, James Judd, Wolf Dieter Hauschild and Michael Gielen with the Russian Philharmonic Orchestra, the Hungarian Symphony, Philharmonie Reutlingen, KBS Symphony, Suedwestdeutsches Kammerorchester, Eurasian Philharmonie, and Chamber Players 21 and many others.

Her solo, and chamber music performances have included those as member of Villa Musica with Ingo Goritzki, Sabine Meyer, and also as artist at Gonjiam Woodwind Festival with Wenzel Fuchs, and many other outstanding musicians.

She has appeared at the invitation of the Vienna Spring Festival, the Kumho Culture Foundation, Pyeongchang Music Festival's Distinguished Artists Series and also at concert for 100th anniversary of Saint Saens's death, 230th anniversary of Mozart's death, and 250th anniversary of Beethoven's birth.

She served as adjunct professor at Chungnam- and Wonkwang University, and was faculty member of Kyunghee-, Mokwon-, Kyungbuk University, Gyeonggi Art High School, and Gracias Music School. And she was principal oboist as guest at Korean Chamber Orchestra, Heidelberger Sinfoniker, Kammerorchester Mannheim, and performed as member of Menuhin Music Live Now.

Currently, she is professor at Euro music academy , a member of DCMS (Daejeon Chambermusic Society), Lecturer at Chungnam University, and principal oboist in DPO (Daejeon Philharmonic Orchestra).